

Daedalus & Icarus

Their Flight to Freedom

SCORE



Script by Edward King
Music by Katherine Brookes

EDUCATIONAL MUSICALS

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Music & Lyrics by Katherine Brookes
Illustrations by Anthony James

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1. Morning In Athens

(The Athenians)

Music & Lyrics: Katherine Brookes

♩=100

D

Voice

Piano

5

A⁷

Voice

Mor-ning, good mor-ning to A-thens in the sun... Mor-ning, good mor-ning to

Pno.

8

D

A⁷

Voice

A-thens ev'-ry- one. Mor-ning, good mor-ning to A-thens in the sun...

Pno.

11

D

G[#]dim

Voice

Mor-ning, good mor-ning to A-thens ev'-ry- one. 1.A place full of won-der
2.A - cro-po-lis a - bove

Pno.

Morning in Athens

2

14

Am

Dm

A

Voice

that glints in the sun.
up - on the hill-tops.

With tem - ples ma - jes - tic.
The par-the-non we're proud of.

A place full of fun.
It just ne-ver stops.

Pno.

17

D

Voice

Mor - ning, good mor - ning to

Pno.

20

A7

D

Voice

A-thens in the sun... Mor - ning, good mor ning to A-thens ev-'ry- one.

Pno.

23

A7

Voice

Mor - ning, good mor - ning to A-thens in the sun... Mor - ning, good mor - ning to

Pno.

Morning in Athens

3

26

D **G** **D**

Voice

A-thens ev-'ry- one. Vi-si - tors from far and near make a point to stop off here.

Pno.

29

C **A** **B**

Voice

Go to mar- ket, have some fun... Tou-rists wel- come, en-joy the sun.

Pno.

32

E **B7**

Voice

Mor-ning, good mor- ning to A-thens in the sun. Mor-ning, good mor- ning to

Pno.

35

E **B7**

Voice

A-thens ev-'ry- one. Mor-ning, good mor- ning to A-thens in the sun.

Pno.

Morning in Athens

4

38

E

Voice

Mor-ning, good mor - ning_ to A - thens ev - 'ry - one._ To

Pno.

40

B7

E

B7

E

Voice

A - thens in the sun._ To A - thens ev - 'ry - one._

Pno.

2. Jealousy

(Daedalus & Athenians)

Music & Lyrics: Katherine Brookes



Music & Lyrics: Katherine Brookes

Daedalus

1. You give him cre-dit for_ lies, de - ceit and de - cep - tion.
2. He would sell his own mo-ther. He craves glo - ry and fame.

Jealousy





2

17  

Voice

You are gul - li ble to extremes. Such a warm re - cep - tion.
He will tram - ple all in his way. Don't aid his lit - tle game. —





Pno.

21    

Voice

You ap - plaud his great ta - lent, but it's not what you think...
He has sto - len i - de - as. Passed them off as his own. —




Pno.

25    

Voice

He's a thief and a vil - lain. Can't you make out the link.
Be - lieve his mis - gui - ded rants. You will reap what you've sown.

Pno.

29   







Voice

Jealousy is such a po - tent word. —

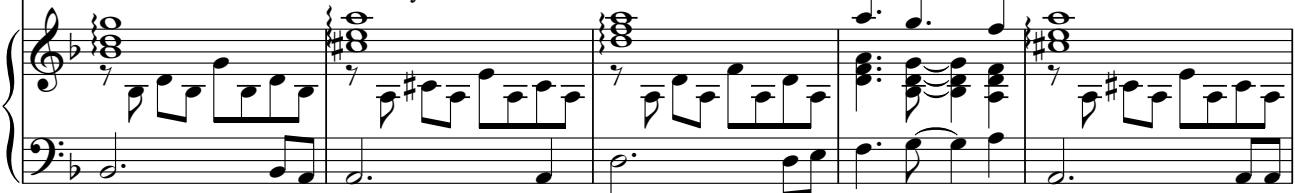
Pno.




Jealousy

3


33      

Voice: He has told you such un - truths. Jea - lou -

Pno. 

38   



Voice: sy, the things that I have heard. The cre - dit

Pno. 

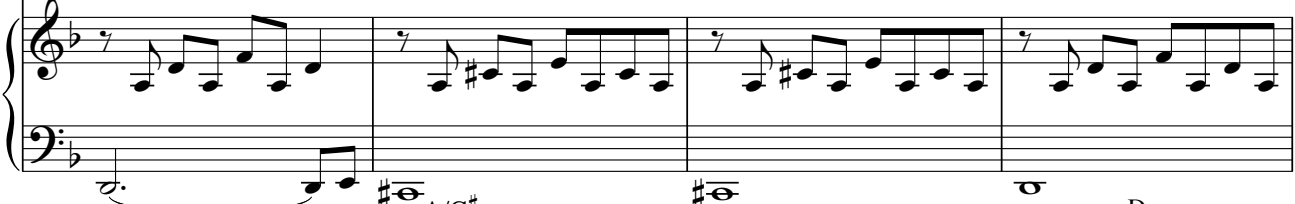
42 

Voice: that you've given this youth. Daedalus How can you believe a child

Pno. 

46  

Voice: over me? How can you believe him instead of me? Believe his misguided rants. You will

Pno. 

50  

Voice: reap what you've sown. Death will become him. **rit.** I'll get him! Alone!

Pno. 

3. Banishment

(The Athenians)

Music & Lyrics: Katherine Brookes

Music notation for the first system, measures 1-3. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 90. The music is for Voice and Piano. Chord diagrams for Dm and A are provided above the staff. The lyrics are: Ba - nish,ba - nish,ba - nish,ba - nish, ba - nish,ba - nish,ba - nish,ba - nish.

Music notation for the second system, measures 4-5. The key signature is one flat (B-flat), and the time signature is 4/4. The music is for Voice and Piano. Chord diagrams for Dm and A are provided above the staff. The lyrics are: Ba-nish- ment! The

Music notation for the third system, measures 6-7. The key signature is one flat (B-flat), and the time signature is 4/4. The music is for Voice and Piano. Chord diagrams for A, Dm, and A are provided above the staff. The lyrics are: pu-nish-ment's ba - nish-ment. You de - serve worse for ta-king a life.

Music notation for the fourth system, measures 8-9. The key signature is one flat (B-flat), and the time signature is 4/4. The music is for Voice and Piano. Chord diagrams for Dm and A are provided above the staff. The lyrics are: Ba-nish- ment! The

Banishment

2

10

Voice

pu-nish-ment's ba - nish-ment. Don't give us ex - cu-ses of strife.

Pno.

A

Dm

A

12

Voice

Ba-nish-ment! Don't Don't

Pno.

Dm

A

Dm

A

14

Voice

e - ver come back to A-thens. We'd hunt you and put you to death. We'd
e - ver come back to A-thens. Your pre-sence makes us all feel sick. Your

Pno.

Dm

A

16

Voice

show you no mer-cy for such a bad crime. Kil ling young Ta - los be-fore he reached his prime. You'll
soul must be e - vil to do such a crime. Kil ling young Ta - los be-fore he reached his prime. The

Pno.

Banishment

3

18

Voice

get you come-up - ence just give it time. You heard his curse with his last breath.
 curse will be ho-noured just give it time. Don't want your suff-'ring to be quick.

Pno.

20

Voice

Ba-nish- ment! The

Pno.

22

Voice

pu-nish-ment's ba - nish-ment. You de - serve worse for ta - king a life.

Pno.

24

Voice

Ba-nish- ment! The pu-nish-ment's ba - nish- ment. Don't

Pno.

27

Voice

give us ex - cu - ses of strife. Ba - nish, ba - nish, ba - nish, ba - nish,

Pno.

Dm A Dm A Dm A Dm A Dm A Dm A

The musical score is written for voice and piano. The key signature has one flat (B-flat). The tempo and style are indicated by the notation, which includes many triplets and slurs. The lyrics are written below the voice staff. Chord diagrams for Dm and A are provided above the piano staff at various points. The score is divided into systems, with measure numbers 18, 20, 22, 24, and 27 marking the beginning of new systems. The piano part provides a rhythmic and harmonic accompaniment to the voice, often using chords and triplets. The voice part is melodic and carries the narrative of the lyrics.

Banishment

4

29

Chord diagrams: Dm, A, Dm, A, Dm, A, Dm, A, Dm, A, Dm

Voice: ba- nish,ba- nish,ba- nish,ba- nish. Ba- nish -ment!

Pno.

The musical score for 'Banishment' consists of two staves. The top staff is for the voice, and the bottom staff is for the piano (Pno.). The key signature has one flat (B-flat). The voice part begins with the lyrics 'ba- nish,ba- nish,ba- nish,ba- nish.' followed by 'Ba- nish -ment!'. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The final measure of the piano part shows a complex chord structure with a fermata over the final chord.

4. Building A New Crete

(The Cretans)

Music & Lyrics: Katherine Brookes

♩=100

C F⁹/G F⁷/A Bdim C F⁹/G F⁷/A Bdim C F⁹/G F⁷/A Bdim

Voice

Buil - ding, buil-ding a newCrete.

Piano

5

Voice

This job___ is not for the weak. What was once great will be great a- gain.

Pno.

9

Voice

Buil - ding, build a new Crete. It crum-bleslike cheese,falls down if you sneeze. The
It's fal - ling a - part. Where shall we start? we
So see how it gleams.Our ci - ty of dreams.Our

Pno.

12

Fm/C C Fm/C C

Voice

buil-dings are fal-ling a- way. Roofs move in the breeze. It's like a dis- ease. We're
must stem the tide od de- cay. We speak from the heart and thinkthatwe're smart for
Crete, the best ci - ty by far. The re - buil-ding schemes have sealed at the seams what

Pno.

Building A New Crete

2

14

Fm/C

3

3

G

C

C

F⁹/GF⁷/A

Bdim

Voice

wat-ching it crum-ble like clay.
Dae - da - lus sa - ving the day.
once was des-cribed as Cul- pa.

Buil - ding, buil-ding a new

Pno.

18

Crete.

This job__ is not for the weak.

What was once great will

Voice

3

Pno.

22

be great a - gain.

Buil - ding, build a new Crete.

Voice

3

C

Pno.

5. Building A Labyrinth

(Daedalus, Icarus & the Cretans)

Music & Lyrics: Katherine Brookes

Chord progression: A, Bm/F#, A/E, E, A, Bm/F#, A/E, E, A

Tempo: ♩=116

Time Signature: 4/4

Key Signature: A Major (F# C# G# D#)

Voice: La - by - rinth, La - by - rinth,

Piano: (Piano accompaniment)

6

Voice: build a la - by - rinth. La - by - rinth, build a
build a la - by - rinth. La - by - rinth, to put a

Piano: (Piano accompaniment)

11

Chord progression: D, E7, A

Voice: la - by - rinth. We'll build a lab - 'rinth. a lab-'rinth so strong.
mon - ster in. We build a lab - 'rinth.

Piano: (Piano accompaniment)

Building A Labyrinth

2

16

Chords: E7/B, E7, A

Voice: It won't take us long. La - by - rinth for King
La - by - rinth a strong

Piano: (Piano accompaniment with chords and melody)

21

Chords: E7, Bm/F#, D, A/E, E, Bm/F#, D

Voice: Mi-nos brings a spe-cial place to put mon - sters in.____ spe-cial place and there's
cell like place. A

Piano: (Piano accompaniment with chords and melody)

25

Chords: A/E, E, A, E7

Voice: no es - cape. Twist this way, turn that. You're locked in a trap. The Mi-no-taur will get you for
that way, turn this. The mon-ster can't miss. Once

Piano: (Piano accompaniment with chords and melody)

29

Chords: A⁹, A, Esus⁴/A, E⁷, A

Voice: sure. Turn in they will lock the door. La - by - rinth, build a
La - by - rinth, build a

Pno.

34

Voice: la - by - rinth. _____ La - by - rinth, build a la - by - rinth.
la - by - rinth. _____ La - by - rinth, to put a mon - ster in.

Pno.

39

Chords: D, E⁷, A, E⁷/B

Voice: We'll build a lab - 'rinth, a lab-'rinth so strong.
We build a lab - 'rinth.

Pno.

Building A Labyrinth

4

44

E7 A

Voice

It won't take us long. We build a

Pno.

47

D E7 A

Voice

lab - 'rinth. It won't take us long.

Pno.

The musical score is written for voice and piano. It is in the key of A major (three sharps) and 4/4 time. The score is divided into two systems. The first system starts at measure 44 and ends at measure 46. The second system starts at measure 47 and ends at measure 50. The voice part features a melody with eighth and quarter notes, including triplets. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Chord diagrams for E7, A, D, and E7 are provided above the voice staff at measures 44, 45, 47, and 48 respectively. The lyrics are: 'It won't take us long. We build a lab - 'rinth. It won't take us long.'

6. Betrayal

(King Minos & Guards)

Music & Lyrics: Katherine Brookes

♩ = 130

C **G/D** **C**

Voice

Piano

Dae-da-lus and I - ca-rus you have be-trayed my trust.

5

G/D

Voice

Pno.

What have you done! What have you done! Dae - da-lus and I - ca-rus you had it all, - but

9

G **C**

Voice

Pno.

now you have none! Now you have none! Get on your knees be-fore the king.

13

G **F** **C** **G**

Voice

Pno.

No more friends priv-'la- ges. Those you're for-fei-ting. You're back-stab-bing vil lains who've turned on their king.

Betrayal

17    

Voice: Be - tra-yal_____ is a dir-ty word, but that is_____

Pno.

22          

Voice: how you've served. The con-se-quen-ces_ I will en-sure are great. For be - tra-yal a -

Pno.

26  

Voice: wait your fate._____

Guard 1 We could kill him. Guard 2 Too messy! Guard 1 That's no punishment. He's already
Guard 3 Take his house, it's worth more. Guard 4 What about banishment?

Pno.

30  

Voice: done that one. Guard 2 There's always torture. Guard 3 Yes we could tickle him to death! You stupid boy!

Guard 4

Pno.

Betrayal

3

34

Voice

Guard 2 What about branding? Guard 4 Well that always leaves an impression!

Guard 3 Ooh.....I've got it.....I've got it. Mutilation!
Reaches the parts other punishments can't reach!

Pno.

Play three times

39

Voice

Dae-da-lus and I-ca-rus you have be-trayed my trust. What have you done! What have you done!

Pno.

43

Voice

Dae da-lus and I - ca-rus you had it all, but now you have none! Now you have none!

Pno.

47

Voice

Get on your knees be-fore your king. Gro-vel be-fore me and see what it brings. I

Pno.

51

Voice

trus ted you Dae-da-lus, see what's oc-curred. If you'd ne-ver come here would now be pre-ferred. Be-

Pno.

Chord diagrams: C, G/D, G, F, C, G, C

Betrayal

55

Voice

tra-yal is a dir-ty word, and that is how you've served. The

Pno.

59

Voice

con-se-quen-ces I will en-sure are great. For be - tra-yal a - wait your fate.

Pno.

63

Voice

King Minos You have betrayed me Daedalus. What more can I say. Guards get rid of them. Guard 1 Tickle them to death! What planet you on?

Guard 3 So what's he going to do with them? Guard 1 I don't know. Won't be your idea anyway.

Guard 3 What makes you say that?

Pno.

Play three times

The musical score is divided into three systems. The first system (measures 55-58) features a voice line with lyrics 'tra-yal is a dir-ty word, and that is how you've served. The' and a piano accompaniment of eighth notes. Chords F, G, and C are indicated above the staff. The second system (measures 59-62) continues the voice line with 'con-se-quen-ces I will en-sure are great. For be - tra-yal a - wait your fate.' and piano accompaniment. Chords Fm, G, C, F, C, Dm, G, and C are indicated. The third system (measures 63-66) shows the voice part with dialogue between King Minos and three guards. The piano part consists of a repeating eighth-note pattern in the right hand and a bass line in the left hand, with the instruction 'Play three times'.

7. The Labyrinth

(Daedalus & Icarus)

Music & Lyrics: Katherine Brookes

♩ = 100

Chords: Cm, G, Cm, G, Cm

Voice: [Musical staff with rests]

Piano: [Musical staff with accompaniment]

Performers should make 'Who' noises, from the sides of the performance area, like ghosts, during the introduction.

5

Chords: Cm, G, Cm

Voice: Lock the gates with us in - side... a cage of our ma - king where
Dark-ness sur-rounds us. Dis - torts what we see... But has to be thus... for

Pno.: [Musical staff with accompaniment]

8

Chords: G, Cm, G, Cm, G, Cm

Voice: o - thers have died... With on - ly each o - ther for com - fort and strength, trapped in the la - by - rinth.
you and for me... But we have each o - ther for com - fort and strength, trapped in the la - by - rinth.

Pno.: [Musical staff with accompaniment]

The Labyrinth

2

12

Voice

The la-by-rinth is our home now. The dark-ness must be our

Pno.

G Cm G Cm G

16

Voice

friend. It's dark, dank and life - less. Will we e-ver see

Pno.

Cm G Cm G Cm G Cm G

20

Voice

light a - gain. We have each o - ther but feel on - ly des - pair. No chance of es - cape, no-one

Pno.

Cm G Cm G Cm G Cm G

24

Voice

out - side to care. No-one out - side to care... The la-by-rinth is our home now.

Pno.

Cm G Dm A Dm A Dm A

The Labyrinth

3

28

Voice

The dark-ness must be our friend. It's dark, dank and life - less.

Pno.

32

Voice

Will we e - ver see light a - gain? Will we e - ver see

Pno.

35

Voice

light a - gain? Trapped in the la - by - rinth.

Pno.

Detailed description: The musical score is for a song titled 'The Labyrinth'. It consists of three systems of music. Each system has a voice part and a piano (Pno.) part. The voice part is written in a single staff with a treble clef and a key signature of one flat (Bb). The piano part is written in two staves (treble and bass clefs) with a key signature of one flat. Chords are indicated by letters (Dm, A) and diagrams above the voice staff. The lyrics are written below the voice staff. The first system (measures 28-31) has the lyrics 'The dark-ness must be our friend. It's dark, dank and life - less.' The second system (measures 32-35) has the lyrics 'Will we e - ver see light a - gain? Will we e - ver see'. The third system (measures 36-39) has the lyrics 'light a - gain? Trapped in the la - by - rinth.' The piano part provides a steady accompaniment with chords and moving lines in both hands.

8. Building The Wings

(Daedalus & Icarus)

Music & Lyrics: Katherine Brookes

♩ = 100

Chords: D, Asus⁴/D, G/D, Asus⁴/D, D, A/C[#], D, A

Voice: At last we are safe. We must make our es-cape and
With fea-thers and wax we'll com-plete our task so

Piano: ♩ = 100

5

Chords: D, G/B, D/A, A, D, A/C[#], D, A/C[#]

Voice: flight is the on - ly way. But we can't just take flight and flap for our life.
we can take flight from this place. He'll soon know we're gone. We must get a move on

Pno.

9

Chords: D, G/B, D/A, A, D, G/D, D, A/C[#]

Voice: We need wings to save the day. Build the wings. Do-ing the things
and build our wings with some haste.

Pno.

Building The Wings

2

13

Chords: D, G/D, D, A/C#, D, G/D, Em, A/C#

Voice: to help us fly. It's do or die. Buil ding the wings. Es-cape it brings.

Pno.

17

Chords: D, A/C#, D, D

Voice: The king wants us dead. In - stead we'll have fled. Build,build buil-ding the wings.

Pno.

20

Chords: Em, F, G

Voice: Build, build, buil-ding the wings. Do - ing the things, es - cape it brings.

Pno.

22

Chords: A, B, E, A/E, E, B/D#

Voice: Do-ing the things. Buil ding the wings. Buil - ding the wings. Do - ing the things

Pno.

3

25

Voice

to help us fly. It's do or die. Build the wings. Escape it brings.

Pno.

Chord diagrams: E, A/E, E, B/D#, E, A/E, F#m, B/D#

29

Chords: E, B/D#

Voice: The king wants us dead. In - stead we'll have fled.

Pno. (Piano accompaniment)

31

32

33

34

35

36

37

38

39

40

41

42

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479

9. Flying High

(The Cast)

Music & Lyrics: Katherine Brookes

Music score for "9. Flying High" (The Cast), Music & Lyrics: Katherine Brookes. The score is written for Voice and Piano (Pno.).

Measure 1: Voice: Rest. Piano: Treble clef, 4/4 time, tempo marking $\text{♩} = 100$. Chords: C (x o o o), F (x o o o), C (x o o o), F (x o o o).

Measure 5: Voice: Like a bird, soa-ring, gli ding. Like an ea-gle fly-ing so high. Like a bird, Pno.: Treble clef, 4/4 time. Chords: C (x o o o), F (x o o o), G (x o o o), C (x o o o), Bdim (x o o o), Am (x o o o), C/G (x o o o).

Measure 10: Voice: gli-ding, soa-ring, right high a-bove the clouds in the sky. The earth is be-low us. Be-low all is ti-ny. Pno.: Treble clef, 4/4 time. Chords: F (x o o o), G (x o o o), C (x o o o), Bdim (x o o o), Am (x o o o), G (x o o o), C (x o o o). Rehearsal mark 1.2.

Measure 14: Voice: The sea scape so blue. The wa-ter, it glit-ters a A car-pet of life. The whole world be-low us. Our Pno.: Treble clef, 4/4 time. Chords: F (x o o o), G (x o o o).

Flying High

16   

Voice
bright wings gol - den hue. The whole world be-low us. Our
give us flight.

Pno.

18      

Voice
wings give us flight. Like a bird, soa-ring, gli ding. Like an ea - gle

Pno.

22         

Voice
fly - ing so high. Like a bird, gli ding, soa-ring, right high a-bove the clouds in the sky.

Pno.

27     

Voice
Right high a-bove the clouds in the sky. — Daedalus Too close! You're too close! NO!!!!!!!!!!!!

Pno.

gliss. *gliss.*

10. Daedalus

(Apollo, Talos & Icarus)

Music & Lyrics: Katherine Brookes

Music notation for the first system of "Daedalus". The system includes a Voice part and a Piano part. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 120. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics *f* and *ff*. The voice part has a melody line with lyrics: "Dae-da-lus..." and "Dae-da-lus...". Chord diagrams for D/A are shown above the staff.

Music notation for the second system of "Daedalus". The system includes a Voice part and a Piano part. The key signature is D major (two sharps) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part has a melody line with lyrics: "Dae-da-lus... Apollo A name that will be spo-ken for years to come. All Don't think that your life has been Dae-da-lus... Apollo A rec - og - nit-ion of all the things you've done." Chord diagrams for A and D are shown above the staff.

Music notation for the third system of "Daedalus". The system includes a Voice part and a Piano part. The key signature is D major (two sharps) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part has a melody line with lyrics: "no-thing but gloom. Con - si-der the good things you've done. The sum of your life is by". Chord diagrams for F#m/C#, G/D, D, A/C#, and D are shown above the staff.

14

Chords: F#m/C# G/D D A D/A

Voice: no means all doom. Your suc - ces - ses are all down to one. All Dae - da - lus... All Dae - da - lus...

Pno.

18

Chords: A D

Voice: Dae-da-lus... Apollo A name that will be spo-ken for years to come. All We learn from the pain that life Dae-da-lus... Apollo A rec - og - nit - ion of all the things you've done.

Pno.

22

Chords: F#m/C# G/D D A/C# D

Voice: can throw our way, and you have bad things in your past. But there's more to do, you have

Pno.

26

Chords: F#m/C# G/D D A D/A

Voice: not had your day. You have a name which will last. All Dae-da-lus... Dae-da-lus... Apollo A All Dae-da-lus... Dae-da-lus... Apollo A

Pno.

31

Voice

Piano

A

D

G/D

name that will be spo-ken for years to come. Think of your suc-ces-ses, the
rec - og - nit - ion of all the things you've done... name will be spo - ken. The

34

Voice

Piano

D

G/D

D

G/D

1. 2.

things you have done. In - ven-tions you've built, and what is to come. Your no-thing to fear.
whole world will hear. The ci - ties you've built. You've

38

Voice

Piano

D/A

A

All Dae - da - lus. Apollo A name that will be spo-ken for years to come.
All Dae - da - lus. Apollo A rec - og - nit - ion of all the things you've done.

42

Voice

Piano

E/B

B

All Dae - da - lus. Apollo A name that will be spo-ken for
All Dae - da - lus. Apollo A rec - og - nit - ion of all the

Daedalus

45

Voice

years to come. [All] Dae-da-lus. Dae-da-lus. Dae-da-lus.

things you've done.

Pno.

E/B

E

11. Can You Mend My City?

(King Cocalus & Sicillians)

Music & Lyrics: Katherine Brookes

♩ = 155

Chords: D, Em, A

Voice: King Cocalus Can you

Piano:

Chords: D, Em, A

Voice: mend my ci-ty? Can you mend my ci-ty Dae - da-lus? Can you

Piano:

Chords: Em, A, D, Em, A, D, A

Voice: Dae - da-lus? In the heart of Sci-ci - ly is Ca-mi-cus the great.
But my ci - ty Ca-mi-cus has lost it's way of late.

Piano:

Can You Mend My City?

13

Em A D Em A D G/D

Voice

A ci - ty of great hope. The cen-tre of my state.
The walls be-gan to crum-ble. It has be-come a state.

Pno.

17

A/E D A A/E D A D A D A Bm⁷ A

Voice

1. 2. A ci - ty full of spen - dour wai - ting

Pno.

21

D A D A Bm⁷ A D A D

Voice

to be saved by you. So I'm as - king you, so I'm as - king you. Can you

Pno.

Can You Mend My City?

25    3

Voice: mend my ci-ty? Can you mend my ci-ty Dae - da-lus? Can you

Pno. 

29     

Voice: Dae - da-lus? In the whole of Sci-ci - ly my Ca-mi-cus comes top.
But my ci - ty Ca-mi-cus needs love and ten - der care.

Pno. 

33       

Voice: A ci - ty of great hope. The cream of a - ny crop.
To make it awe in - spi - ring. So peo-ple stop and stare.

Pno. 

37            

Voice: A ci - ty full of splen-dour wai - ting

Pno. 

Can You Mend My City?

41

Voice

to be saved by you. So I'm as - king you, so I'm as - king you. Can you

Pno.

Chords: D, A, D, A, Bm7, A, D, A, D

45

Voice

mend my ci-ty? Can you mend my ci-ty Dae - da-lus? Can you

Pno.

Chords: D, Em, A

49

Voice

Dae - da-lus? Can you mend, can you mend, can you mend, can you mend, can you

Pno.

Chords: Em, A, D

Group 1, Group 2

gliss.

53

Group 2 Group 1 Group 2

Voice

mend, can you mend, can you mend, can you mend. Can you

Pno.

57

Am D

1.

Voice

mend my ci-ty? Can you mend my ci-ty Dae - da-lus? Can you

Pno.

61

Am D G

2.

Voice

Dae - da-lus?_

Pno.

12. New Beginning

(The Cast)

Music & Lyrics: Katherine Brookes

Music & Lyrics: Katherine Brookes

Tempo: ♩ = 120

Key Signature: D Major (4 sharps: F#, C#, G#, D#)

Time Signature: 4/4

Chord Diagrams:

- D:** x o x x o (strings 1, 2, 4, 5)
- A:** x o x x o (strings 2, 3, 4, 5)
- E7:** o o x x o x (strings 3, 4, 5, 6)

Group 1: New be-gin-ning. New be-gin-ning.

Group 2: New be-gin-ning. New be-gin-ning.

Group 3: New be-gin-ning. New be-gin-ning.

Group 4: New be-gin-ning. A chance to start o-ver. New be-gin-ning. A chance to start a-gain.

Lyrics:

New be-gin-ning. A time for new life. New op-por-tu-ni-ties, chal-len-ges, life.
New be-gin-ning. The ti-ming is right.

Life's great ad-ven-ture be-fore you is rife. New be-gin-ning. A chance to start o-ver.
New be-gin-ning. A chance to start a-gain.

19

Voice

New be-gin-ning. A time for new life. Grab it with both hands. Don't let it go.
 New be-gin-ning. The ti-ming is right.

Pno.

23

Voice

Time is so pre-cious, and flee-ting, and so...

Pno.

27

Voice

New be-gin-ning. A chance to start o-ver. New be-gin-ning. Let your spi-rit fly.
 New be-gin-ning. A chance to start a-gain. New be-gin-ning. The ti-ming is right.

Pno.

31

Voice

New be-gin-ning. A chance to start o-ver. New be-gin-ning. A time for new life.
 New be-gin-ning. A chance to start a gain. New be-gin-ning. The ti-ming is right.

Pno.

35

Chords: D, G, D, G, D

Voice:

New be-gin - ning. A chance to start o - ver. New be-gin - ning. Let your spi - rit fly.
 New be-gin - ning. A chance to start a gain. New be-gin - ning. The

Pno.:

1.

3

39

Chords: G, D, G, D, G

Voice:

ti-ming is right. The ti-ming is right. It's time to take flight.

Pno.:

Potty Panto

Snow White & The Magnificent Seven
Goldilocks and the Three Scares
Daring Dick Whittington
Jack and the Big Stork!
Aladdin's Lump

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